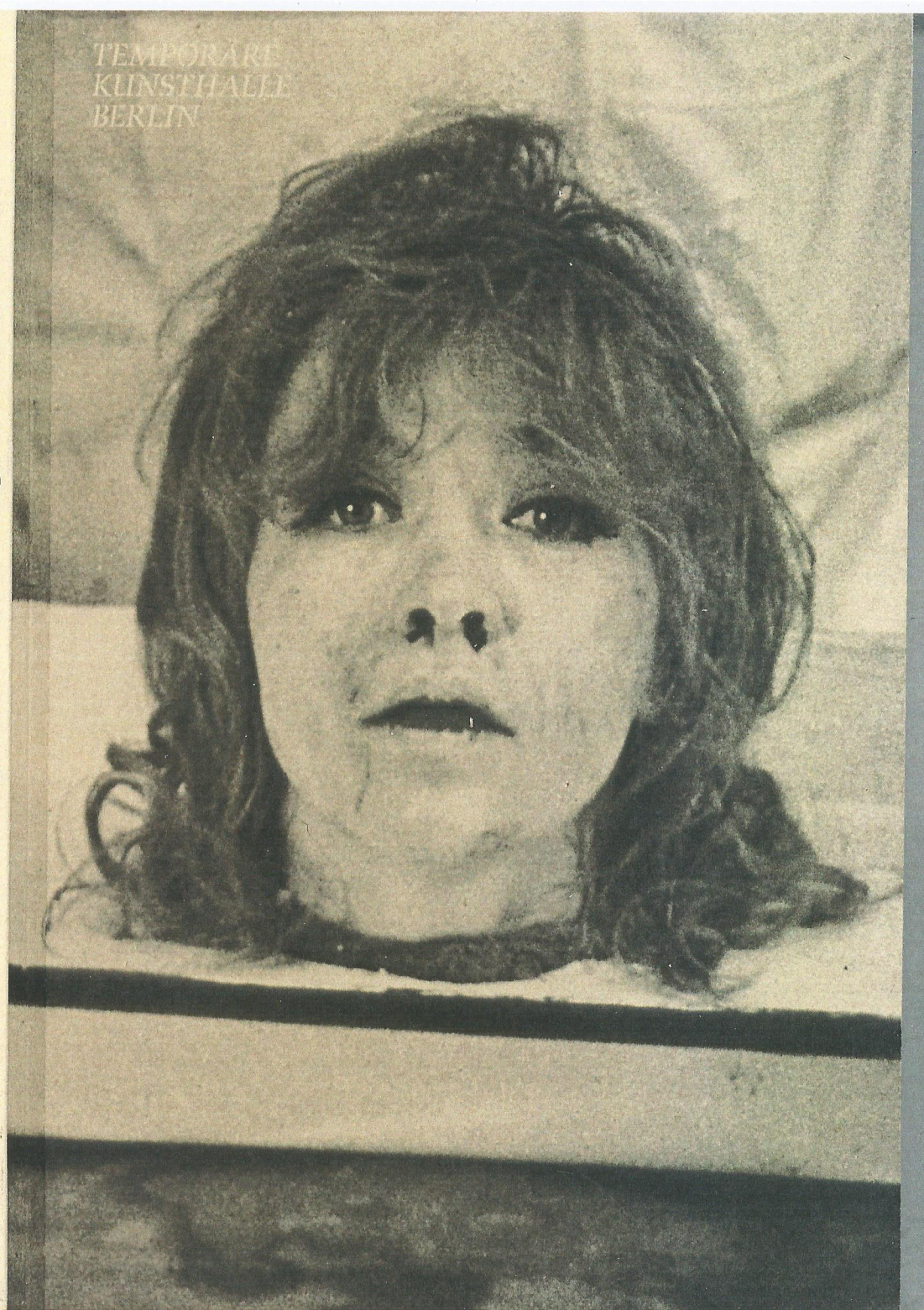




„Die große Liebe“

AUTO-KINO!

TEMPORÄRE
KUNSTHALLE
BERLIN



Filmliste/ Film list

Escenario, 2004

3:04 min | 0 | 1 | 2 | 3
Gabriel Acevedo Velarde
(1976, Lima, PE; Berlin, D)

Madame Satō, 2002

1:05 min | 0 | 1 | 2 | 3 | PT | SUB:EN
Karin Aïnouz
(1966, Fortaleza, BR; Berlin, D)

Shoes (Tiga), 2009

3:59 min | 0 | 1 | 2 | 3

Youcankillmeinalreadydead, 2003

11 min | 0 | 1 | 2 | 3
Alex Large (1974, Greenham Common, GB; Berlin, D), Liane Sommers (1973, Teeside, GB; Berlin, D)

The Dream of Norma, 2010

7 min | 0 | 1 | 2 | 3
Telémacos Alexiou
(1986, Chalkida, GR; Berlin, D)

Kustom Kar Kommandos, 1965

3 min | 0 | 1 | 2 | 3

Invocation of My Demon Brother, 1969

11 min | 0 | 1 | 2 | 3
Kenneth Anger (1927, Santa Monica, CA, USA; Los Angeles, CA, USA)

Lola und Bildlidi, 1998

91 min | 0 | 1 | 2 | 3 | DE/TR | SUB:EN
Kutlug Ataman
(1961, Istanbul, TR; London, GB)

Untitled (Fall '95), 1995

57 min | 0 | 1 | 2 | 3 | EN | SUB

Untitled (Project for the Whitney Museum), 2009

33 min | 0 | 1 | 2 | 3 | EN | SUB
Alex Bag (1969, New York, NY, USA; New York, NY, USA)

Flug durch die Nacht, 1980

90 min | 0 | 1 | 2 | 3 | DE | SUB:EN
Ilona Bałtrusch (1947, Celle, D; Berlin, D)

Panzano, 2000, mit / w. Ulrike Molsen

22 min | 0 | 1 | 2 | 3 | IT | SUB:EN

Outwardly from Earth's Center, 2007

25 min | 0 | 1 | 2 | 3 | EN/SV | SUB:EN
Rosa Barba (1972, Agrigento, IT; Berlin, D)

Die Klage der Kaiserin, 1990

1:08 min | 0 | 1 | 2 | 3
Pina Bausch (1940, Solingen, D; † 2009, Wuppertal, D)

copy me -- i want to travel, 2004

88 min | 0 | 1 | 2 | 3 | DE/EN | SUB:EN
Pauline Boudry (1972, Lausanne, CH; Berlin, D), Brigitte Kuster (1970, Luzern, CH; Zürich, CH & Berlin, D), Renate Lorenz (1963, Bonn, D; Berlin, D)

Die Urszene, 1981

6 min | 0 | 1 | 2 | 3

Empathie und panische Angst, 1989

38 min | 0 | 1 | 2 | 3 | DE | SUB:EN

Dress Rehearsal & Karola 2, 1981

14 min | 0 | 1 | 2 | 3

Stief, 1988

12 min | 0 | 1 | 2 | 3
Christine Noll Brinckmann
(1937, CN; Berlin, D)

Berlin oder ein Traum mit Sahne, 1974

12 min | 0 | 1 | 2 | 3
Marcel Broodthaers
(1924, Bruxelles, BE; † 1976; Köln, D)

Driving Me Crazy, 1988

85 min | 0 | 1 | 2 | 3 | SUB:EN
Nick Broomfield
(1948, London, GB; London, GB)

finistère, 2005

5:40 min | 0 | 1 | 2 | 3
Susanne Bürner
(1970, Ellwangen, D; Berlin, D)

Romance Re-Edit, 2003

8:50 min | 0 | 1 | 2 | 3

Allee der Kosmonauten, 2007

8:17 min | 0 | 1 | 2 | 3

The Four Chambered Heart, 2009

28:30 min | 0 | 1 | 2 | 3 | HE | SUB:EN
Filipa César (1975, Oporto, PT; Berlin, D)

Mine Are of Trouble, 2006

15:46 min | 0 | 1 | 2 | 3 | EN | SUB
Declan Clarke (1974, Dublin, IE; Berlin, D)

Work No. 610, 2006

21 min | 0 | 1 | 2 | 3

Work No. 660, 2007

5 min | 0 | 1 | 2 | 3

Work No. 730, 2007

4:10 min | 0 | 1 | 2 | 3
Martin Creed
(1968, Wakefield, GB; London, GB)

La Fosse noire, 1997

6 min | 0 | 1 | 2 | 3

Vandales et Vampires (Nuits Sanglantes), 1999

7 min | 0 | 1 | 2 | 3
Lucile Desamory
(1977, Bruxelles, BE; Berlin, D)

Haut les Cœurs, 2007

14 min | 0 | 1 | 2 | 3

Lucile Desamory
(1977, Bruxelles, BE; Berlin, D)

3302 – Taxi Film, 1979

14:35 min | 0 | 1 | 2 | 3

Christoph Doering

(1953, Aschaffenburg, D; Berlin, D)

Kurzfilme von Peter Weiss, 1982

80 min | 0 | 1 | 2 | 3 | DE | SUB

Leben BRD, 1990

83 min | 0 | 1 | 2 | 3 | DE | SUB:EN

Arbeiter verlassen die Fabrik, 1995

36 min | 0 | 1 | 2 | 3 | DE | SUB

Die Bewerbung, 1997

60 min | 0 | 1 | 2 | 3 | DE | SUB:EN

Harun Farocki

(1944, Nový Jičín, CZ; Berlin, D)

De Grote Booschap, 2007

27 min | 0 | 1 | 2 | 3 | NL | SUB:DE
Omer Fast (1972, Jerusalem, IL; Berlin, D)

Is this guilt in you too?

(The study of a car in a field), 2005

17:21 min | 0 | 1 | 2 | 3 | EN | SUB

Ryan Gander (1976, Chester, GB; London, GB & Amsterdam, NL)

Un Chant d'amour, 1950

26 min | 0 | 1 | 2 | 3
Jean Genet (1910, Paris, FR; † 1986, Paris, FR)

Ich deutsche Behörde, 1981

22:30 min | 0 | 1 | 2 | 3 | DE/TR | SUB
Ezra Gerhardt & Alf Böhmert (1949, Berlin, D; † 2009, Berlin, D)

24 Hour Psycho, 1993

24 H | 0 | 1 | 2 | 3
Douglas Gordon
(1966, Glasgow, GB; Berlin, D)

Die große Liebe, 1942

1:02 min | 1 | 2 | 3 | DE | SUB
Rolf Hansen (1904, Ilmenau, D; † 1990, München, D)

Opfergang, 1943

98 min | 0 | 1 | 2 | 3 | DE | SUB
Veit Harlan (1899, Berlin, D; † 1964, Capri, IT)

Assassins: A Film

Concerning Rimbaud, 1985

47 min | 0 | 1 | 2 | 3 | EN | SUB

Dottie Gets Spanked, 1993

30 min | 0 | 1 | 2 | 3 | EN | SUB

SPECIAL SCREENING

Todd Haynes (1961, Los Angeles, CA, USA; Portland, OR, USA)

Angels of Revenge, 2006

11 min | 0 | 1 | 2 | 3 | EN | SUB

The Holy Artwork, 2001

15:52 min | 0 | 1 | 2 | 3 | EN | SUB:DE

Christian Jankowski
(1968, Göttingen, D; Berlin, D)

Hypnosis -- Film Project, 2006

18 min | 0 | 1 | 2 | 3 | EN | SUB
Christoph Keller
(1967, Freiburg im Breisgau, D; Berlin, D)

Elefanten, 2000

62 min | 0 | 1 | 2 | 3
Karl Kels (1960, Düsseldorf, D; Berlin, D)

Nachrichten aus der ideologischen

Antike: Marx – Eisenstein –

Das Kapital, 2008

84 min | 0 | 1 | 2 | 3 | DE | SUB

Alexander Kluge
(1932, Halberstadt, D; München, D)

L.A. Zombie, 2010

60 min | 0 | 1 | 2 | 3 | EN | SUB

The Raspberry Reich, 2004

90 min | 0 | 1 | 2 | 3 | EN | SUB:DE
Bruce LaBruce (1964, CA; Toronto, CA)

No. 17, 1997

12 min | 0 | 1 | 2 | 3 | EN | SUB
Jannicke Låker (1968, Drammen, NO; Berlin, D)

Das Testament des Dr. Mabuse, 1933

1:16 min | 1 | 2 | 3 | DE | SUB

Fritz Lang (1890, Wien, A; † 1976, Beverly Hills, CA, USA)

Teatro Amazonas, 1999

40 min | 0 | 1 | 2 | 3
Sharon Lockhart (1964, Norwood, MA, USA; Los Angeles, CA, USA)

Der Verlorene, 1951

98 min | 1 | 2 | 3 | DE | SUB
Peter Lorre (1904, Ruzemberok, SK; † 1964 Los Angeles, CA, USA)

W.R.:Mysteries of the Organism, 1971

84 min | 0 | 1 | 2 | 3 | SH/EN/RU | SUB:EN
Dušan Makavejev (1932, Beograd, YU; USA)

Transfer, 1992

12:23 min | 0 | 1 | 2 | 3

The Language of Things, 2007

33 min | 0 | 1 | 2 | 3
Angela Melitopoulos (1961, München, D; Berlin, D)

Ich denke oft an Hawaii, 1978

88 min | 0 | 1 | 2 | 3 | DE | SUB
Elfi Mikesch (1940, Judenburg, A; Berlin, D)

La pieza ensayo, 2008

14 min | 0 | 1 | 2 | 3 | ES | SUB:EN
Ana Maria Millán (1975, Cali, CO; Berlin, D), Eduardo Carvajal (1949, Cali, CO; Cali, CO)

Am Tag als der Regen kam, 1959

88 min | 1 | 2 | 3 | DE | SUB
Gerd Oswald (1919, Berlin, D; † 1989, Los Angeles, CA, USA)

Bildnis einer Trinkerin, 1979

1:08 min | 1 | 2 | 3 | DE | SUB
Ulrike Ottinger (1942, Konstanz, D; Berlin, D)

Journeys From Berlin/1971, 1979

125 min | 0 | 1 | 2 | 3 | EN | SUB
Yvonne Rainer (1934, San Francisco, CA, USA; New York, NY, USA)

Texas Kabul, Frauen gegen Krieg, 2004

93 min | 0 | 1 | 2 | 3 | DE | SUB
Helga Reidemeister (1940, Halle, D; Berlin, D)

La Pyramide Humaine, 1959

88 min | 0 | 1 | 2 | 3 | FR | SUB:EN
Jean Rouch (1917, Paris, FR; † 2004, Birni-N'Konni, NE)

Now I see, 2004

9:10 min | 0 | 1 | 2 | 3

Intervista, 1998

26 min | 0 | 1 | 2 | 3 | SQ | SUB:EN
Anri Sala (1974, Tirana, AL; Berlin, D)

Das wahre Wesen einer Frau, 1987

9:20 min | 0 | 1 | 2 | 3

Between, 1989

6 min | 0 | 1 | 2 | 3
Claudia Schillinger (1959, Baden Württemberg, D; Berlin, D)

Mutters Maske, 1988

85 min | 0 | 1 | 2 | 3 | DE | SUB

Die 120 Tage von Bottrop, 1997

60 min | 0 | 1 | 2 | 3 | DE | SUB:EN
Christoph Schlingensiefel
(1960, Oberhausen, D; Berlin, D)

Neurasia, 1968-69

41 min | 0 | 1 | 2 | 3
Werner Schroeter (1945, Georgenthal, D; Düsseldorf, D)

7 Minutes, 1995/2002

5:20 min | 0 | 1 | 2 | 3
Jeremy Shaw (1977, Vancouver, CA; Berlin, D)

Empathy, 2003

92 min | 0 | 1 | 2 | 3 | EN | SUB
Amie Siegel (1974, Chicago, IL, USA; New York, NY, USA & Berlin, D)

SchluBakkord, 1936

1:00 min | 1 | 2 | 3 | DE | SUB

Zu neuen Ufern, 1937

1:06 min | 1 | 2 | 3 | DE | SUB
Detlef Sierck (1897, Hamburg, D; † 1987, Lugano, CH)

Nachts, wenn der Teufel kam, 1957

1:05 min | 1 | 2 | 3 | DE | SUB
Robert Siodmak (1900, Dresden, D; † 1973, Locarno, CH)

Directed Downwards

and a Little Inwards, 2001

5:44 min | 0 | 1 | 2 | 3 | EN | SUB

Studies at Kinning Park

(Part One), 2007

5:30 min | 0 | 1 | 2 | 3
Felicity Croydon (1969, GB; London, GB), Sharon Smith (1970, Warrington, GB; Berlin, D)

Psychic Tequila Tarot, 1998

24 min | 0 | 1 | 2 | 3 | EN | SUB
Isabell Spengler (1972, Berlin, D; Berlin, D & Los Angeles, CA, USA)

Rotation, 1948

30 min | 1 | 2 | 3 | DE | SUB

Die Geschichte vom kleinen Muck, 1953

1:00 min | 0 | 1 | 2 | 3 | DE | SUB
Wolfgang Staudte (1906, Saarbrücken, D; † 1984, Zigras, SI)

Die leere Mitte, 1998

62 min | 0 | 1 | 2 | 3 | DE | SUB:EN

Journal No. 1 –

An Artist's Impression, 2007

21 min | 0 | 1 | 2 | 3 | BS | SUB:EN
Hito Steyerl (1966, München, D; Berlin, D)

Her Mona, 1992

7 min | 0 | 1 | 2 | 3
Klaus Telscher (1955, Osnabrück, D; Osnabrück, D)

Peggy and Fred in Hell Cycle

(Version 2010), 2010

Umfasst / Including:

Peggy and Fred in Hell:

The Prologue, 1985

19:40 min | 0 | 1 | 2 | 3 | DE | SUB

Peggy and Fred in Kansas, 1987

11 min | 0 | 1 | 2 | 3 | EN | SUB

Peggy and Fred and Pete, 1988

23 min | 0 | 1 | 2 | 3 | EN | SUB

Introduction to the

So-Called Duck Factory, 1992

11 min | 0 | 1 | 2 | 3 | EN | SUB

Paradise Crushed, 2003

12 min | 0 | 1 | 2 | 3 | EN | SUB

Have a Nice Day Alone, 2001

7 min | 0 | 1 | 2 |

